



March 27, 2009
5 PM – 11 PM
Christ Church Cathedral
900 Broadway
255.7729

ARTIST SCHEDULE

5-6 PM

Sponsored by **The Harp School, Carol McClure, Artistic Director**

SONATINA (FROM CANTATA BWV 106: GOTTES ZEIT IST DIE ALLERBESTE ZEIT)

SOLFEGGIETTO, C.P.E. BACH

ALLEMANDE (FROM PARTITA No. 2 FOR VIOLIN, BWV 1004)

PRESTO (FROM SONATA No. 1 FOR VIOLIN, BWV 1001)

The Harp School, Inc.

Clara Warford, Parker Ramsay and Carol McClure, harps

ANDANTE FROM SONATA No.2 IN D MAJOR FOR VIOLA DA GAMBA AND HARPSICHORD
OBBLIGATO, BWV 1029

Julia Tanner, cello

Andrew Risinger, harpsichord

TRIO SONATA # 3 IN D-MINOR, BWV 527

Tibby Christenberry, flute

Roger Wiesmeyer, oboe

Julia Tanner, cello

Andrew Risinger, harpsichord

CHORALE, BWV 276 (Christ is erstanden; Wär er nicht erstanden; Alleluja)

ART OF THE FUGUE-CONTRAPUNCTUS IX

The Nashville Saxophone Quartet

Matt Davich, soprano/alto

Sam Levine, alto

Denis Solee, tenor

Robby Shankle, baritone

BRANDENBURG CONCERTO #3, BWV 1048

The Atlantic Ensemble

Wei Tsun Chang, Karen Winkelmann, Zeneba Bowers, violins

Seanad Dunigan, Clare Yang, Jim Grosjean, violas

Kirsten Cassel, Sari Reist, Matt Walker, cellos

PASSACAGLIA AND FUGUE IN C MINOR, BWV 582

Belmont Brass Quintet

Joel Treybig & Katie Harrah, trumpet

Radu Rusu, horn

Jeff Phillips, trombone

Gary Schallert, tuba

6-7 PM

Sponsored by

Georgianna Russell

Robert Dupree in honor of his godmother, Jane Warren

COFFEE CANTATA BWV 211

Kelly Corcoran, soprano

Greg Thomas, tenor

Shreyas Patel, baritone

With Nashville Chamber Players

Diane Davich, flute,

Conni Ellisor & Jocelyn Sprout, violins

Clare Yang, viola

Carole Rabinowitz, cello

Craig Nelson, bass

Polly Brecht, harpsichord

PRELUDE AND FUGUE IN C MAJOR, BWV 547

Andrew Risinger, organ

CANTATA BWV 53, SCHLAGE DOCH

Kay Reynolds, alto

Wei Tsun Chang & Karen Winkelmann, violins

Seanad Dunigan, viola

Sari Reist, cello

Peggy Pellett, bells

Leah Bowes, continuo

“WACHET AUF” FROM CANTATA BWV 141

Christ Church Cathedral Choir & Choristers

Michael Velting, director

Jon Johnson, organ

7-8 PM

***Sponsored by The Associated Board of the Royal Schools of Music
Nashville Centre***

CHROMATIC FANTASIE AND FUGUE, BWV 903
Polly Brecht, harpsichord

CELLO SUITE #2 IN D MINOR, BWV 1008
Julia Emahiser, cello

LARGO MA NON TANTO FROM DOUBLE VIOLIN CONCERTO, BWV 1043
Roger Wiesmeyer, oboe
Sean Wang, violin
Leah Bowes, piano

"ICH HABE GENUG" FROM CANTATA BWV 82A
Shreyas Patel, baritone
Roger Wiesmeyer, oboe
Carole Rabinowitz, cello
Polly Brecht, portative organ

PRELUDE IN B MINOR, BWV 544
Jon Johnson, organ

TRIO SONATA III BWV 527: ANDANTE-ADAGIO-VIVACE
Lee Levine, Emily Bowland & Mingzhe Wang, clarinet and bass clarinet

8-9 PM

Sponsored by Lois Fyfe Music

PRELUDE AND FUGUE IN D MAJOR, BWV 532
Anthony Williams, organ

PARTITA IN D MINOR, BWV 1004
Christian Teal, violin

DORIAN TOCCATA IN D MINOR, BWV 538A
Michael Velting, organ

9-10 PM

Sponsored by Gerald Arthur Vocal Studio

"IN JESU DEMUT" FROM CANTATA BWV 151
Susan Dupont, mezzo soprano
Karen Winkelmann, violin
Leah Bowes, continuo

"O SACRED HEAD" FROM CANTATA BWV 244

"KYRIE" FROM MASS IN F, BWV 233

Bone Therapy

Joseph Awad, Founder and Director

PRELUDE & FUGUE NO. 5, WELL TEMPERED CLAVIER, BOOK I

arr. Traci Mendel (premiere)

The Nashville Double Reed Ensemble,

Dewayne Pigg, Artistic Director

Gerald Moore, Conductor

"AM WASSERFLÜSSEN BABYLON" FROM CANTATA BWV 653

"ALLELUIA" FROM CANTATA BWV 142

Bone Therapy

CANTATA BWV 227: JESU, MEINE FREUDE

Belle Meade Baroque

Murray Somerville, Director

Rebecca Davis, Hazel Somerville, Laurel Fisher, Nicole Naumann,
sopranos

Rachel Anderson, Mareike Sattler, Michelle Cox, altos

Stanley Warren, Will Griffin, tenors

Alex Favazza, John Sevier, basses

David Vanderkooi, viola da gamba

Philip Njoroge, bass viol

Bonita Clark, portative organ

"JESU, JOY OF MAN'S DESIRING" FROM CANTATA BWV 147

Bone Therapy

SARABANDE FROM FLUTE SONATA IN A MINOR, BWV 1013

Dewayne Pigg, English horn

"ES IST GENUG" FROM CANTATA BWV 60

Bone Therapy

10-11 PM

Sponsored by Belmont University School of Music

"SCHLUMMERT EIN" FROM CANTATA BWV 82

Jake Moor, treble

Diane Davich, flute

Zen Barry, cello

Murray Somerville, harpsichord

MOTET BWV 230: LOBET DEN HERRN, ALLE HEIDEN

The Belmont University Chorale and String Quartet

Jeffery Ames, director

Stephen Aber, portative organ

PRELUDE AND FUGUE IN B MINOR (WELL TEMPERED CLAVIER I), BWV 869

Philip Autry, piano

"NOW THANK WE ALL OUR GOD" FROM CANTATA BWV 79
"JESU, JOY OF MAN'S DESIRING" FROM CANTATA BWV 147
"O LORD, WE SING THY PRAISE" FROM CANTATA BWV 129

Blair Brass

Brent Baker and Matt Clark, trumpets

Shona Goldberg-Leopold, horn

John Fontaine, trombone

Derek Schatz, tuba

Steven Clark, organ

JAZZ IMPROVISATIONS

"BADINERIE" FROM THE ORCHESTRAL SUITE IN B MINOR, BWV 1067

PRELUDE IN C MINOR (WELL TEMPERED CLAVIER I), BWV 847

ARIA & VARIATIONS FROM THE "GOLDBERG VARIATIONS," BWV 988

Chris Walters, piano

Sam Levine, saxophone