

**Contemplative Music Concert  
The Rolin Mains Trio**

**October 5, 2008  
6 p.m.**

Pianist, composer and Dove Award winner Rolin Mains, flautist Erik Gratton, and percussionist Sam Bacco will provide an hour of meditative music during a Contemplative Concert at Christ Church Cathedral, Sunday, October 5<sup>th</sup> at 6 p.m. The concert is another in *the Sacred Space for the City Arts Series* and is free and open to the public.

“The trio will freely improvise for an hour, creating a space for audience members to go ‘wherever the music leads them’,” says Susan Dupont, Chair of the Sacred Space for the Arts committee.

“Audience members are encouraged to bring meditation pillows, or they can simply bring themselves and enjoy the music in their own way.”

Rolin Mains has been creating meditative musical landscapes for the past six years during Christ Cathedral’s First Friday services. The music is marked by free tonalities, gentle dynamic shifts, and a wide breadth of musical influences.

Mr. Gratton and Mr. Bacco are principal chairs in the Nashville Symphony Orchestra as well as seasoned studio musicians. Both have extensive experience in improvisation and have performed many times with the Gallery Musicians in the First Friday service.

“In a world marked by sustained noise and motion, this contemplative concert promises to create a space of quietude, calm, and timelessness. We offer this experience as refreshment before the start of a hectic week or to cap off a great weekend,” Dupont added.

The concert will be held at Christ Church Cathedral, 900 Broadway in downtown Nashville. Admission is free and the event is open to the public. Handicapped access is available from the parking lot on the west side of the church.



**ROLIN MAINS** is founder of THE NASHVILLE COMPOSERS ASSOCIATION. He is a composer, pianist, orchestrator and an award-winning producer. He won a Dove award for Best Instrumental Album of the Year in 1999, and has since been nominated for two others. He has also won numerous Addy awards for his work as a jingle producer in Fort Wayne, IN. As a composer, Rolin has written music for Dino Kartsonakis’ award-winning Branson Christmas Extravaganza. He has attended the ASCAP “Buddy Baker” Film Scoring Workshop in New York, and has written music for the feature film “Alternate Routes,” and for several of A&E’s Biography television shows. As a pianist and keyboard player, Rolin has toured with Sandi Patty, The Young Messiah Tour, Emmanuel, John Michael Talbot, and Wayne Watson. He has recorded a solo instrumental album, “A Time To Dance” for Brentwood Records. Mr. Mains also does workshops around the country on topics such as synthesizer playing and playing keyboards within a worship band. As the founding member of the NCA, Mr. Mains currently sits on the board of FilmNashville.