

Christ Church Cathedral



March 27, 2015

5:00PM

Sponsored by The Harp School, Inc. and The Associated Boards of the Royal School of Music, American Centre

Gottes Zeit ist die allerbeste Zeit, BWV 106
The Harp School, Inc. Harpistry 141 Ensemble
Carol McClure, Director

Sarabande and Courante from Cello Suite No.1 in D minor, BWV 1008
Samatha Schrecker, harp

Tocatta and Fugue in D minor, BWV 565
Clara Warford, harp

Sarabande and Courante from Cello Suite No.1 in G Major, BWV 1007
Emily Stone, harp

Presto from Violin Sonata No.1 in G minor, BWV 1001
The Harp School, Inc. Harpistry 141 Ensemble

Prelude and Fugue in C minor, BWV 546
Jon Johnson, organ

Non sa che sia dolore, BWV 209
Kathleen Westfall, soprano
Carolyn Treybig, flute, Julie Anne Russell, violin, Anne Landis Jetton, violin
Brent Rexer, viola, James Wood, cello, Thomas Russell, harpsichord

Den Tod niemand zwingen kunnt from Christ lag in Todes Banden, BWV 4
Patricia Cullum, soprano, Karen Crow, mezzo-soprano
Bobby Stubbs, piano

6:00PM

Sponsored in memory of The Reverend and Mrs. Eric Sutcliffe Greenwood by Elaine and Robert Smyth. Dr. Greenwood was rector of Christ Church from 1971-1980.

Partita in A Minor, BWV 1013
Paula Van Goes, *alto saxophone*

Prelude and Fugue in C major 9/8, BWV 547
Michael Velting, *organ*

Der Friede sei mit dir, BWV 158
Belmont Camerata
Mark Whatley, *baritone*, Jared Hauser, *oboe*, Elisabeth Small, *violin*,
Kevin Terry, *cello*, Richard Shadinger, *harpsichord*

Sicut Locutus Est from Magnificat in D Major, BWV 243
Sei Lob Und Preis Mit Ehren, BWV 231
Dona Nobis Pacem from Mass in B Minor, BWV 232
West End United Methodist Church Chancel Choir
Matthew Phelps, *Director*

7:00PM

Sponsored by Lois Fyfe Music

Et exultavit spiritus meus from Magnificat, BWV 243
Debra Tillery, *mezzo-soprano*, Philip Autry, *piano*

TBA
Thomas Russell, *harpsichord*

Sonata in G Major, BWV 530
Bobby Stubbs, *organ*

Cello Suite No.1 in G Major, BWV 1007
Colleen Phelps, *marimba*

Quoniam tu solus sanctus from Mass in B Minor, BWV 232
Bassoonery
Kate Affainie, Patricia Gunter, Wilson Sharpe, Harold Skelton, Andrew Witherington

Four Sinfonias
Matt Davich, *alto sax*, Paula VanGoes, *tenor sax*, Kelsey Mire, *baritone sax*

8:00PM

Sponsored by H. Carl Haywood

Ach, es bleibt in meiner Liebe from BWV 77
Nancy Allen, *alto*, Joel Treybig, *trumpet*, Andrew Risinger, *organ*

Christ lag in Todes Banden, BWV 4
Portara Ensemble

O Lamm Gottes unschuldig, BWV 656
Elisabeth Smith, *organ*

Sonata for Violin solo No.1 in G minor, BWV 1001
Elisabeth Small, *violin*

9:00PM

Sponsored by Lydia Howarth and Nick Zeppos

Sonata in F Major, BWV 529
Philip Dikeman, *flute*, Polly Brecht, *harpsichord*

Sonata in E Major, BWV 1016
Eleganza Strings
Esther DeLadurantey, *violin*, Hannah DeLadurantey, *harp*

Trio Sonata in C, BWV 529
Rhonda Swanson, *organ*

Partita in E Major, BWV 1006
Rebecca Cole, *baroque violin*

10:00PM

Sponsored by Carl Wall

Chorale: *Hilf, Herr Jesu, Lass Gelingen*, BWV 344
Arioso from *Clavier Concerto No.5*, BWV 1056
Fugue No.7 from *Well-Tempered Clavier*, BWV 876
Chorale: *Es is genug; so nim, Herr, meinen geist*, BWV 60
Fugue No.2 from *Well-Tempered Clavier*, BWV 847
Bachanalia Trombones 2015
William Huber, Jeffrey Phillips, Wesley Ramsay, Gregory Swanson

Suite no. 5 for solo cello in C minor, BWV 1011
Chris Stenstrom, *baroque cello*

Bourée in E Minor from Lute Suite, BWV 996
Arioso, Adagio from Cantata, BWV 156
Bourée in C minor from Orchestral Suite No.1, BWV 1066
Paul Johnian, *violin*, Joshua-Paul Johnian II, *guitar*

Prelude and Fugue in D, BWV 532
Matthew Phelps, *organ*

Höchster, mache deine Güte from Cantata, BWV 51 (arr. James Westfall)
Kathleen Westfall, *soprano*, James Westfall, *vibraphone*