NPS Form 10-900 OMB No. 10024-0018 (Oct. 1990)

### **United States Department of the Interior National Park Service**

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

ot for publication vicinity  37221
Date of Action

Beech Grove Name of Property		Davidson County, Tennessee  County and State				
			Coc	inty and State		
5. Classification						
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)			ces within Property y listed resources in count)		
□ private     □ public-local	<ul><li>☐ building(s)</li><li>☑ district</li></ul>	Cor	ntributing	Noncontributing		
public-State	☐ site		6	1	_ buildings	
public-Federal	☐ structure		1	0	sites	
	☐ object		0	0	structures	
			0	0	_ objects	
			7	1	_ Total	
Name of related multiple (Enter "N/A" if property is not par			er of Contrib National Reg	uting resources previ jister	ously listed	
Historic Family Farms of Middle	Tennessee, 1780-1955 MPS		0			
6. Function or Use						
Historic Functions (Enter categories from instruction	ns)		nt Functions categories from ins	structions)		
DOMESTIC: Single dwelli	ng; secondary structure	DOMESTIC: Single dwelling; secondary structure				
AGRICULTURE: animal fa	acility; storage;	AGRICULTURE: animal facility; storage				
agricultural outbuilding;	agricultural field	agricultural outbuilding; agricultural field				
		-				
7. Description						
Architectural Classification (Enter categories from instruction		•	categories from ins	,		
Colonial Davival			-	Stone; Concrete		
Colonial Revival		walls	vveamerboa	rd; Concrete		
		roof	Asphalt Shir	nde. Metal		
		other	Metal; Glass			
		Othor	wiotai, Olasc	•		
			-			
			-			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Beech Grove	Davidson County, Tennessee
Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Settlement Patterns
■ B Property is associated with the lives of persons significant in our past.	
□ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity who's components lack individual distinction.	Period of Significance c. 1850 to 1955
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations (Mark "x" in all boxes that apply.)  Property is: N/A  A owned by a religious institution or used for	Significant Dates c. 1850—original house constructed
religious purposes.  B removed from its original location.	Significant Person (complete if Criterion B is marked) N/A
C a birthplace or grave.	Cultural Affiliation
□ D a cemetery.	N/A
☐ <b>E</b> a reconstructed building, object, or structure.	
☐ <b>F</b> a commemorative property	A 110 (P) 111
☐ <b>G</b> less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Jones, Thomas and Lucas, Caleb, builders
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheet	ets.)
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form on	one or more continuation sheets.)
<ul> <li>□ preliminary determination of individual listing (36 CFR 67) has been requested</li> <li>□ previously listed in the National Register</li> <li>□ Previously determined eligible by the National Register</li> <li>□ designated a National Historic Landmark</li> </ul>	Primary location of additional data:  State Historic Preservation Office Other State Agency Federal Agency Local Government University Other Name of repository:

recorded by Historic American Engineering

Record #

Name of repository: Metro Nashville Historical Commission

Name of Property		=	County	and State			
10. Geographical Data							
Acreage of Property 12 acres	Kingston	Sprir	ngs				
UTM References (place additional UTM references on a continuation sheet.)							
1 Zone Easting Northing 2		3	Zone	Eas See contin	sting uation s	Northing	l
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)							
<b>Boundary Justification</b> (Explain why the boundaries were selected on a continuation sheet.)							
11. Form Prepared By							
name/title Carroll Van West Organization Center for Historic Preservation			date	March	28, 20	007	-
street & number Middle Tennessee State University, Box 80		tele	phone	615-8	398-29	47	-
city or town Murfreesboro	state	TI	N	zip	code	37132	- -
Additional Documentation							
submit the following items with the completed form:  Continuation Sheets							
Maps A USGS map (7.5 0r 15 minute series) indicating the p	roperty's lo	ocatio	n				
A <b>Sketch map</b> for historic districts and properties having	ng large ac	reage	e or nur	merous	resour	ces.	
Photographs							
Representative black and white photographs of the p	oroperty.						
Additional items (Check with the SHPO) or FPO for any additional items							
Property Owner							
(Complete this item at the request of SHPO or FPO.)							
name Dr. Marek and Mrs. Michelle Kacki							
street & number 8423 Old Harding Road			tele	phone	(615	) 646-5152	_
city or town Nachvilla stat	ο TNI		zin /	code	3722	01	

**Davidson County, Tennessee** 

**Beech Grove** 

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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#### 7. DESCRIPTION

Beech Grove is a historic family farm of twelve acres located at 8423 Old Harding Road in the southwest corner of Davidson County, Tennessee, near the border between Davidson and Williamson counties. The farm is centered on a historic house, known as Beech Grove, which was initially constructed c. 1850 and has had periodic additions and alterations. The farm contains a representative set of historic farm outbuildings from barns to a crib, coop, and well house. It retains its mid-twentieth century field patterns, as agricultural production switched from row crops to livestock and most fields were turned into pastures. The farm today remains focused on livestock production and still retains a strong sense of association, feeling, materials, and setting of a rural Davidson County family farm.

1. Beech Grove (c. 1850, 1920, 1990, 2000)

Beech Grove is a weatherboard frame and log two-story, central hall I-house, with brick exterior chimneys and an asphalt shingle gable roof and metal gable roof, that rests on a brick and stone pier foundation.

Its north facade has three symmetrical bays, with four-over-four double-hung windows on both stories. These windows, installed c. 2000, replaced six-over-nine double-hung windows that probably dated c. 1920. There is a central entrance with glass transom. The entrance door dates from c. 1920 and the window shutters date c. 1920. The double leaf glass and wood doors are capped with a multi-light transom, simple entablature, and a denticulated cornice. Fluted pilasters in a Colonial Revival fashion flank the doors. A two-story shed-roof portico, with six square classical posts and a second-story balustrade, was installed c. 1920. The wood porch floor also dates c. 1920. The arrangement of the square posts is unusual for Tennessee in that two pairs of posts flank the central entrance.

The east elevation has two parts, the northern section is a two-story gable-end of the c. 1850 dwelling, with a central brick chimney flanked by four-over-four double-hung windows, installed c. 2000, on both stories. The southern section contains a projecting one-story den wing, installed c. 1980, which contains a Colonial Revival-styled balustrade on its flat roof and a central entrance on its east elevation, with two Colonial Revival-styled metal light fixtures flanking and defining the entrance. Attached to the den extension is a renovated one and one-half story? kitchen wing, which was first installed c. 1900 when the owners moved a schoolhouse to attach to their dwelling. This schoolhouse addition was renovated with a bay window added c. 2000.

The south elevation is the rear of the dwelling and is dominated by two additions: the schoolhouse addition of c. 1900 and a two-bay garage that was installed c. 1990. The gable end of the schoolhouse addition has two centered four-over-four double-hung windows and an off-center exterior sandstone chimney that has a decorative metal rectangular-shaped plate installed about halfway up the chimney. Its gable roof has been extended to the west into a shed roof for the two-bay garage. The historic <u>river stone</u> chimney of the gable end of the ell wing of the original dwelling is also visible on this elevation and the second story contains a symmetrical six-over-six double-hung window.

The west elevation retains the original gable end of the I-house and the later changes to the ell wing of the house. Previous owners had installed aluminum siding over the west wall c. 1960; later owners took off the siding and replaced damaged weatherboard with new wallboard c. 2000. A trio of four-over-four double-hung metal windows, installed c. 2000, with three-light transoms has been installed on the second story of

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the ell, c. 1990, while French doors have been installed, circa 1990, below on the first floor of the ell. The French doors lead into a wood deck, installed c. 1990. The original gable end of the I-house has a centered exterior brick chimney flanked by four-over-four double-hung windows on both the first and second stories.

#### First Floor Interior

The dwelling's interior reflects a central hall plan with an ell on the west side of the house that dates c. 1850; the interior also reflects elements of a Colonial Revival-styled interior decorating scheme from c. 1920. Important Colonial Revival elements are the chair rail of the central hall and the east and west parlor, the fireboxes found in the east and west parlor and the cornices found in the central hall as well as the east and west parlors of the first floor.

The center hall retains its original wide plank wood floors and beaded board ceiling from c. 1850, and the entrance door and sidelights that were installed c. 1920. The east parlor retains its original plain wood mantel, original wood floors, and ceiling from c.1850. The room has a strong sense of association, feeling, and craftsmanship as it has experienced few changes, except for the installation of electricity, from the nineteenth century. The west parlor also retains its defining elements from the nineteenth century, including wood floors and ceiling and mantel from c. 1850 as well as a box staircase, with stair rail, dating c. 1850.

In the first floor of the original ell of the dwelling, another box staircase c. 1850, with a c. 1920 stair rail, is intact, and is a very interesting feature of the original interior plan, signifying that the house did not have a central staircase. Otherwise this first floor room has experienced several late twentieth century, c. 1990, changes: the mantel has been replaced and is flanked by wood built-in bookcases and a new mantel installed.

Original double wood doors with transom lead from the central hall into the present den of the house, a space that was renovated and installed c. 1980. This low-ceiling room has a brick floor, brick mantel and fireplace and a small bathroom installed into its northeast corner.

A narrow, open hallway leads into the renovated kitchen wing. The owners attached a nineteenth century schoolhouse to the rear of the dwelling c. 1900. Circa 2000, owners renovated this space completely, installing modern kitchen equipment, a bay window, and adding exposed log beams to create a neo-Arts and Crafts styled interior to the kitchen and accompanying breakfast nook.

A door in the south wall of the kitchen leads directly into the two-car garage.

#### Second Floor Interior

The central hall plan of the first floor is largely intact on the second floor, although closets, exposed log ceiling beams, and a bath have been installed in the hall space. Both bedrooms flanking the hall retain most of their historic features from c. 1850 in the wide plank wood floors, ceilings, and mantels.

The master bedroom in the ell wing also retains significant historic elements such as wide plank wood floors and doors from c. 1850. But the low ceiling has been removed, c. 2000, exposing roof joists and the mantel has been removed, c. 2000, exposing the river stone of the chimney.

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A modern bathroom, c. 2000, also has been installed adjacent to the master bedroom.

The Beech Grove dwelling has experienced a significant renovation in the last ten years. But once the historic fabric of the main block of house is considered, the various modern additions are not so intrusive. The facade of the dwelling still loudly proclaims the farmstead look that evolved from c. 1850 to c. 1920 and the amount of historic interior material still remaining in the dwelling conveys well the house's sense of association, feeling, design, craftsmanship, and history. (C)

#### 2. Well House (c. 1950)

Located to the northwest of the dwelling (the property's "front yard"), the well house is a square concrete block building with a metal gable roof and a central wood entrance door on its south facade. (C)

#### 3. Garage and chicken coop (c. 1920)

Located to the west of the dwelling, and separating the domestic complex from the work areas and fields of the farm, is this combination garage and chicken coop. It is a board-and-batten box-construction building with a metal gable roof, and a double wood garage door and two fixed nine-light windows on its east facade. (C)

#### 4. Horse barn (c. 1990)

Rectangular vertical board gable-front horse pole-barn with metal gable roof and concrete foundation. (NC, due to date of construction).

#### 5. Corn crib (c. 1920)

Rectangular, wood-slat wall, metal gable roof corncrib, with a gable front entrance and a stone pier foundation. This well-ventilated structure was designed for the drying of corn. (C)

#### 6. Stock Barn (c. 1900)

This log and frame barn, with a central aisle flanked by horse stalls and sheds for storage, has a stone pier foundation, a metal gable roof, and a prominent second story hay loft. Two shed extensions, supported by wood posts, are on the east and west sides of the building; these additions were made c. 1950. (C)

#### 7. Storage shed (c. 1955)

Located at the farm's northeast corner is this rectangular-shaped, gable front board and batten shed, which has a metal gable roof and a concrete foundation. (C)

#### 8. Field patterns (c. 1940)

Although just twelve acres of the farm remain intact, the property's early twentieth century patterns of pastures, the domestic complex, and woods are defined by rows of mature trees, historic fence lines, and well-maintained fields. Due to the paucity of extant historic family farmsteads in Davidson County, this

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surviving pattern of fields, fences, and buildings is a good representation of what was once a common agricultural landscape in western Davidson County. The patterns of the agricultural fields are a contributing site to the nomination. (C)

Beech Grove is a rare west Nashville example of a historic family farm that evolved from its antebellum roots to a modernized mid-twentieth century farm. With its historic acreage, landscaping, and historic outbuildings, the farm conveys a strong sense of time and place. It retains integrity and meets the registration requirements for historic family farms outlined in the Historic Family Farms of Middle Tennessee, 1780 to 1955 MPS.

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#### 8. STATEMENT OF SIGNIFICANCE

Beech Grove at 8423 Old Harding Pike in Davidson County, Tennessee, is eligible for listing in the National Register of Historic Places under Criterion A for its local significance in the settlement history of Davidson County. The farmhouse and associated outbuildings, constructed between c. 1850 and 1955, reflect the patterns of change representative in historic family farms of Middle Tennessee during those years. The farm's evolution documents how rural life changed from the late nineteenth century to the mid-twentieth century and reflects the changes in farming practices and settlement patterns then taking place in Davidson County. These changes are reflected in the changes to the house, the outbuildings, and the landscape. The nominated property meets the registration requirements for historic family farms outlined in the Historic Family Farms of Middle Tennessee, 1780-1955 MPS.

#### **Historical Background**

Beech Grove is one of the nineteenth century Davidson County farms recorded in *A Past Remembered: A Collection of Antebellum Houses in Davidson County* (1987) by Paul Clements. Hugh Allison established the property in 1801 when he acquired 200 acres from Elisha Sherrill for \$1.75 per acre. Allison, born in Pennsylvania in 1767, was a recent Tennessee resident who married Lydia Harrison in 1797. When Allison purchased the property in 1801, he was looking for a location to establish his farm and provide for his growing family, which eventually reached five children. Also, in that first decade of the nineteenth century, James and Alexander Allison, who historian Paul Clements believes to be Hugh Allison's brothers, acquired land nearby the 200 acres of Hugh Allison.<sup>1</sup>

Hugh Allison was recognized as one of the first, and among the leading, citizens of the South Harpeth area of Davidson County. In 1810, he became a member of the Davidson County Court, and his property became a polling place on election day. Allison also was gaining in wealth, owning ten slaves according to the 1820 census, and his enslaved workers not only worked the fields but also operated a saw and gristmill for Allison.<sup>2</sup>

Lydia Harrison Allison died in 1834; Hugh Allison died in 1835. Their youngest son, Thomas Jefferson Allison, born in 1808, inherited the property; he was 27 years old. In 1837, he married Tabitha Newsom. Like his namesake, and his father, Thomas Jefferson Allison was an active member of the Democratic Party in an era when the Democrats of Davidson County wielded power not only locally but also across the state and the nation. A late nineteenth century history of Davidson County recalled that Allison "was one of the first Van Buren men in the county." He also served as delegate to the 1843 State Democratic Convention. Allison significantly expanded the farm during the 1840s and 1850s. According to federal census data from 1850, Allison's farm had become a plantation: 1,150 acres. He operated gristmills and a store, and owned a blacksmith shop. His family of eight—his wife Tabitha and six children—also owned 22 slaves, placing them into the planter class of Middle Tennessee slave owners, as defined by Frank Owsley in his study *Plain Folk of the Old South* (1949).

<sup>&</sup>lt;sup>1</sup> Paul Clements, A Past Remembered: A Collection of Antebellum Houses in Davidson County (Nashville: Clearview, 1987), 4.

<sup>&</sup>lt;sup>2</sup> Ibid.

<sup>&</sup>lt;sup>3</sup> Ibid.; Davidson County Will Book 10:548; W. W. Clayton, *History of Davidson County, Tennessee* (Philadelphia: J.W. Lewis & Co., 1880), p. 72; Nashville *Union*, November 9, 1843.

Clements, p. 4; Frank L. Owsley, Plain Folk of the Old South (Baton Rouge: Louisiana State University Pre's, 1949).

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The present two-story log and frame I-house dwelling is dated c. 1850. Local carpenters, Thomas Jones and Caleb Lucas, are believed to be the property's builders. The family named the estate "Beech Grove" after a clump of trees surrounding the house. Certainly the decade was a prosperous one for Thomas Allison: judging by the amount of slaves the family owned, the Allisons doubled their wealth, from owning 22 slaves in 1850 to 43 slaves in 1860.<sup>5</sup>

The Civil War and Reconstruction brought significant change to Beech Grove. Located on the railroad line, the rails brought troops and foragers, and provided a way for half of the slaves to escape to freedom. A revealing document from the Freedmen's Bureau sheds light on the condition of the farm at war's end. On September 27, 1865, Ned Pagette, a Freedmen's Bureau agent, spent the night at Beech Grove. Two days later he reported about his stay and his conversation with Thomas J. Allison to his superiors:

Mr. Thomas Allisson [sic] with whom I stayed all night of the 27<sup>th</sup> inst. has 20 Blacks on his plantation—700 acres fine land—and of the 20, there are 3—women—who are able to work. Mr. Allisson is quite an aged man [ac: yet he was only 57 years old], in embarrassed circumstances, has always born the name of a kind Master, and soon now is willing to do all in his power for these helpless people who remain with him. He says: 'I cannot find it in my heart to say to these old people 'You must go' and yet it will come to that for I can hardly support my own family (A large family of daughters) had my able bodied people remained with me I might possibly have been able to pay them for their labor and support the infirm too.' He said this in ignorance of the fact that I am connected with the Bureau but supposing me to be a County officer.<sup>6</sup>

Emancipation proved to be a difficult adjustment for many planters as the region's settlement patterns and agricultural practices were changed forever. For the remainder of the nineteenth century, until his death in 1897, Thomas Jefferson Allison remained the master, and his wife Tabitha (who lived until 1910) the mistress, of Beech Grove. They made one major change to the dwelling, pulling up an old one-room schoolhouse and turning it into a rear wing of the dwelling and possibly the stock barn of c. 1900 was built under their supervision. They also continued to sell land. The plantation soon became a middle-class farm of a few hundred acres, worked by the families and tenants.

After the death of her grandmother in 1910, Allie Morton and her husband Sam Morton inherited the farm and brought into the twentieth century. The Mortons operated the farm for the next 50 years (Allie Morton died in 1964) and they transformed it from a cotton and grain operation into a livestock farm, like many other farm families of the mid-twentieth century in Tennessee. Their South Harpeth lands were rich—they never felt the need or pursued the adoption of such "progressive" agricultural products as burley tobacco or the dairy industry. The present day pattern of the fields belong to the Morton's period and they also added the well house, the combination chicken coop and garage, as well as the corn crib (good for feeding livestock) to the outbuildings of the farm. The Mortons also made substantial changes to the house, adding the Colonial Revival-styled portico, Craftsman-styled interior features, and electricity c. 1920.8

<sup>5</sup> Clements, pp. 4 and 6.

<sup>&</sup>lt;sup>6</sup> Henry L. Swint, "Reports from Educational Agents of the Freedmen's Bureau in Tennessee, 1865-1870," Tennessee Historical Quarterly 1(1942): 55.

Clements, p. 6.

<sup>&</sup>lt;sup>8</sup> Ibid.

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The Allison heirs continued to own and farm the property until the Mortons' daughter Sallie Morton sold the property out of the family in 1975. Subsequent owners sold most of the additional acreage until 12 acres of the original farm, containing all of the extant historic outbuildings, were sold to the Kacki family in the early 1990s.

Thus, the transformation of the property known as Beech Grove from the early 1800s to the middle decades of the twentieth century is a locally significant representative of the patterns of change experienced by family farmers in Davidson County. Farms got smaller; they switched from a reliance on farm labor (slave and tenant) and row crops to livestock and much smaller work forces. Farmhouses also were steadily modernized, as I-houses received both exterior and interior updates in the early twentieth century and as electricity and indoor plumbing were introduced into the homes as part of the "Better Homes, Better Farms" movement of the 1920s. The Colonial Revival styling given to the front of the house was especially popular with agricultural reformers trying to get farm families to move their homes and operations in the modern era. The present adaptive reuse and preservation of the buildings and structures of Beech Grove preserve an important piece of Davidson County's rural history, especially considering the paucity of extant historic family farms in the largely urban and suburban county.

<sup>&</sup>lt;sup>9</sup> Don L. Winters, "Agriculture," *Tennessee Encyclopedia of History and Culture*, Carroll V. West, et al, eds., (Nashville: Tennessee Historical Society, 1998), pp. 10-12; Mary S. Hoffschwelle, *Rebuilding the Rural Southern Community: Reformers, Schools, and Homes in Tennessee, 1900-1930* (Knoxville: University of Tennessee Press, 1998), 104-126.

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Continua	ation She	et		

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#### 9. BIBLIOGRAPHY

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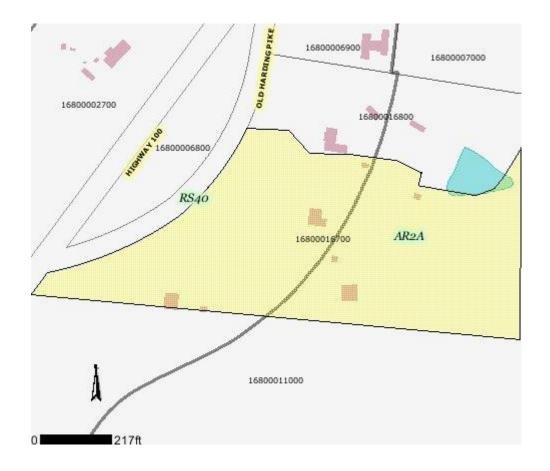
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#### 10. GEOGRAPHICAL DATA

#### **Verbal Boundary Description and Justification**

Beech Grove is at 8423 Old Harpeth Pike in Nashville, Davidson County, Tennessee. Its 11.91 acres is marked as parcel 167 on the attached Davidson County Tax Map. The nominated boundaries contain all of the historic acreage that is significantly associated with the settlement history of the property.



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#### **PHOTOGRAPHS**

Photographer: Dr. Carroll Van West

Middle Tennessee State University, Center for Historic Preservation

Murfreesboro, TN 37132

Date: November 2006

Negatives: Tennessee Historical Commission

2941 Lebanon Rd.

Nashville, TN 37243-0442

- 1/47 North facade and east elevation, facing southwest (2)
- 2/47 North facade, central entrance (3)
- 3/47 East elevation, chimney, facing west (4)
- 4/47 East elevation, with den addition, facing northwest (5)
- 5/47 Central hall, first floor, facing north (6)
- 6/47 Beaded board ceiling, central hall, first floor (7)
- 7/47 East parlor, facing east (8)
- 8/47 East parlor mantel, facing east (9)
- 9/47 Boxed staircase, west parlor, facing east (11)
- 10/47 Mantel, west parlor, facing northwest (12)
- 11/47 Den, first floor, facing northeast (15)
- 12/47 Den/passageway, first floor, facing north (16)
- 13/47 Central hall, first floor, facing south (17)
- 14/47 Second floor west bedroom, facing southwest (19)
- 15/47 Second floor exterior porch, facing west (20)
- 16/47 Second floor east bedroom, facing northwest (21)
- 17/47 Second floor east bedroom, facing southeast (22)
- 18/47 Second floor staircase (23)

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Beech Grove, Davidson Co., TN

19/47 Installed closets and bathroom, central hall, second floor, facing north (25) 20/47 Second story master bedroom, facing northeast (26) 21/47 Second story master bathroom, facing southeast (28) 22/47 Boxed staircase, first floor ell, facing east (31) 23/47 Extant historic door, first floor ell, facing east (32) 24/47 Mantel, first floor ell, facing north (33) 25/47 Arts and Crafts styled breakfast nook, facing southeast (37) 26/47 Arts and Crafts styled breakfast nook, facing southeast (38) 27/47 First floor bay window dining area, facing east (39) 28/47 Exposed log beam ceiling, kitchen (42) 29/47 Kitchen, facing north (43) 30/47 First floor den, facing northeast (47) 31/47 East elevation: schoolhouse addition, facing west (49) 32/47 East elevation, den addition, showing balustrade, facing southwest (50) 33/47 North elevation, facing south (53) 34/47 North elevation, facing south (54) 35/47 West elevation of ell, facing east (55) 36/47 West elevation of I-house, facing east (57) 37/47 Foundation detail, southeast corner (59) 38/47 Well house, facing southeast (62) 39/47 Stock barn and landscape, facing southwest (65) 40/47 Modern livestock barn, facing northwest (67) 41/47 West elevation of dwelling, facing east (68)

### **United States Department of the Interior**

National Park Service

# National Register of Historic Places Continuation Sheet

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42/47 Garage and coop, facing northwest (69)

41/47 Crib, facing southwest (71)

42/47 Stock barn, facing south (72)

43/47 Field patterns, facing east (73)

44/47 Stock barn, facing north (74)

45/47 Log interior of stock barn, facing east (75)

46/47 Shed at northeast corner of farm, facing north (79)

47/47 Overview of farmstead, facing northeast (80)