

NASHVILLE CIVIC DESIGN CENTER

Notes compiled from the Music City Center Community Meeting 23 October 2008

Combined Results

Table results are combined when relevant, and grouped according to categories outlined in the design team's presentation. Additional notes or clarifications are noted in brackets ().

List the three most important goals for the design of the Convention Center. (Number of Repeated Comments)

- Access (6)
- Scale (5)
- Sustainable Features (3)
- Adaptability (2)
- Costs (2)
- Orientation (2)
- Guest Experience (3)
- Technology (1)
- Embrace Brand (1)
- Material (1)
- Transparency (1)
- Topography (1)

One Question your table would like to ask the design team?

What happened to theater? Is there a Plan for End-Of-Life of Sommet Center? (1)

Food service / retail to mix with Convention Center space?
Roof as usable function space? (1)

How are we ensuring the land around the Music City Center is available for expansion? (1)

Is this going to be LEED? (1)

Individual Table Results

Table results recorded as accurately as possible from the original notes...Additional notes or clarifications are noted in brackets ().

Blue Table

1. List the three most important goals for the design of the Convention Center.

Scale:

Make the building a visible part of the skyline

Adaptability:

- for meeting space
- theater
- video conferencing
- production space for concerts / events
- work to maintain / enhance connection to surrounding neighborhoods

Sustainable Features:

- indigenous materials
- green roofs
- great view from ballroom
- extra event space
- co-generation site

Costs:

Are cost / credit feasible in current economy?

Technology

(no explanations)

Uniquely Nashville:

Roundabout landscaped to appear as music note from above

2. One Question your table would like to ask the design team?

What happened to theatre (not Sommet Center and AT Hall)?
Plan for end – of – life of Sommet Center?

Purple Table

1. **List the three most important goals for the design of the Convention Center.**

Bus Bay:

Where are the buses going in and out?

Parking and Loading Underground:

Is there a security issue?

Exhibit and Meeting Space:

Question on flow with multiple groups?

Fascade and Interior: up to date, but not ultra modern, timeless- use windows, trees, natural light and music icons throughout

1. **One Question your table would like to ask the design team?**

(No question)

Black Table

1. **List the three most important goals for the design of the Convention Center.**

Question advantage of keeping 6th Avenue open?

How to activate Demonbreun Street fascade and streetscape?

Guest experience: Surrounding neighborhood, flow egress, opportunity for unique convention experience (in and out)

1. **One Question your table would like to ask the design team?**

(No question)

Aqua Table

1. **List the three most important goals for the design of the Convention Center.**

Iconic to Nashville:

- related to neighborhood buildings
- local materials
- unique

Functional yet Visually Appealing

Enhancing the connectivity with the thermal site, via Molloy

2. **One Question your table would like to ask the design team?**

Is the Food service / retail intended to mix with Convention Center space?
Can the Roof be usable function space?

BlueGray Table

1. **List the three most important goals for the design of the Convention Center.**

Embrace the brand! Music City Center needs to show we are Music City!

Needs to blend with the timeless buildings (Schermerhorn, First, Union Station)
but also fit in with the Sommet Center Country Music Hall of Fame

Ease of auto traffic (not just trucks loading / unloading)

Parking for over 1200 cars

Covered accessibility from headquarter hotel to Music City Center

2. **One Question your table would like to ask the design team?**

How are we ensuring the land around the Music City Center is available for expansion?

Forest Table

1. List the three most important goals for the design of the Convention Center.

Scale:

All sidewalks around building to have oversized, public green spaces

Material:

- green roof
- lot of natural light throughout all space
- glass
- few interior columns
- express the structure like Chicago's Convention Center

Transparency

(no explanation)

Costs:

long term thinking

Topography:

- 6th Avenue
- 7th Avenue
- ground water issues on bottom floor

Orientation:

- Why are the meeting halls so low?
- Need natural light in the meeting rooms

Sustainable Features:

- LEED silver
- water use minimized
- green roofs
- solar panels

2. One Question your table would like to ask the design team?

Is this going to be a LEED building?