



COLLEGE OF ARTS & SCIENCES

catalog

SCHOOL OF LETTERS
2016

SEWANEE
THE UNIVERSITY OF THE SOUTH

2016

Academic Calendar

Sewanee School of Letters

- June 5, Sunday Opening day of session
2–4 p.m. Check-in, Gailor Hall, downstairs
6 p.m. Welcome dinner, Spencer Lawn
- June 6, Monday Classes begin
- June 8, Wednesday, 4:30 p.m. Ed Tarkington, guest reading
Reception and book signing following
- June 15, Wednesday, 4:30 p.m. ... Jennifer Habel, guest reading
Reception and book signing following
- June 10, Friday Last day to drop a course without appearance
on record
- June 22, Wednesday, 4:30 p.m. Chris Bachelder, faculty reading
Book signing following
6:30 p.m. Midsummer dinner, Rivendell
- June 29, Wednesday John Grammer and Neil Shea, faculty reading
Reception following
- July 1, Friday Last day to drop a course with a withdrawn
instead of a WF
- July 6, Wednesday, 4:30 p.m. Jennine Capó Crucet, guest reading
Reception and book signing following
- July 13, Wednesday, 4:30 p.m. MFA candidate readings
6:30 p.m. Farewell dinner, the Sewanee Inn
- July 14, Thursday Last day of classes
- July 15, Thursday Checkout and key return. Office closes at 3 p.m.

The University of the South is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award bachelor's, master's and doctoral degrees. The University of the South is a charter member of the Southern Association of Colleges and Schools. The University of the South does not discriminate in employment, the admission of students, or in the administration of any of its educational policies, programs, or activities on the basis of race, color, national or ethnic origin, sex, sexual orientation, age, disability, veteran/reserve/national guard status, or religion (except in the School of Theology's Master of Divinity program, where preference is given to individuals of the Episcopal faith and except for those employment positions where religious affiliation is a necessary qualification). The University of the South complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, the I.R.S. Anti-Bias Regulation, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. The Provost of the University of the South, Dr. John Swallow, 735 University Avenue, Sewanee, TN, 37383-1000, 931.598.1000, is the person responsible for coordinating the university's effort to comply with these laws.

Visit us at: letters.sewanee.edu

SEWANEE

THE UNIVERSITY OF THE SOUTH

College of Arts and Sciences

Sewanee School of Letters
Catalog 2016

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Introduction

The University of the South

Sewanee is the familiar name of the University of the South, a liberal arts college and Episcopal seminary, which was chartered in 1858 and opened its doors just after the Civil War. It's also the name of the unincorporated village that contains, besides the college, several churches, a handful of shops, one stoplight, and about 2,500 residents. And it is the name of the "Domain" that surrounds both village and college, 13,000 acres of woods, caves, lakes and streams, sitting atop the Cumberland Plateau about 2,000 feet above sea level. One of its early graduates, the poet and memoirist William Alexander Percy, claimed that "there is no way to tell of youth or of Sewanee, which is youth"—but then went on to make this attempt:

It's a long way away, even from Chattanooga, in the middle of the woods, on top of a bastion of mountains crenellated with blue coves. It is so beautiful that people who have once been there always, one way or another, come back. For such as can detect apple green in an evening sky, it is Arcadia—not the one that never used to be, but the one that many people always live in; only this one can be shared.

In Percy's time Sewanee was a college of about 300 male students, still presided over by the ghosts of the Civil War veterans who taught the first classes. Now it enrolls over 1,700 men and women, from all over the United States and several foreign countries, who rarely encounter ghosts but regularly encounter faculty and facilities that make it one of the top liberal arts colleges in the country. Thanks to Interstate 24, which passes just six miles away, Chattanooga, Nashville, and even Atlanta are now easy drives, but its beauty and sense of wooded seclusion, along with Percy's nickname for it, "Arcadia," still linger. Its elevation, and the relatively cool temperatures that come with it, have made Sewanee a summer destination since the 19th century.

Physically the University is an architecturally coherent collection of Gothic buildings, built of locally quarried sandstone, some more than a century old, others built just yesterday. In between are expansive greens, ancient oaks and hickories, quiet streets and faculty houses. Sewanee's location makes it an excellent place for study and writing.

The University has a long-standing, special commitment to advancing the creation and understanding of literature. It has sponsored *The Sewanee Review*, the nation's oldest continuously published literary quarterly, since 1892.

Sewanee School of Letters

The Sewanee School of Letters is a summer program. M.F.A. students attend four six-week summer sessions, then complete a thesis, working with a faculty adviser. M.A. students also attend four six-week sessions, then may choose either to write a thesis or return for a fifth summer of class work.

Administrative oversight of the program is provided by the dean of the college of arts and sciences, under whose authority the program operates. He appoints the program's director and faculty. In his oversight of the program the dean is assisted by a standing committee, the School of Letters Committee, chaired by the director of the School of Letters and consisting of the chair of the Department of English, director of the Teacher Education Program, the associate dean of the college, and two faculty members elected by the college faculty.

The School of Letters is served as well by an advisory board composed of experienced secondary-school English teachers, professors from distinguished English and creative writing programs, and an alumnus of the program. Nominated by the director and formally appointed by the dean of the college, the board advises the director and functions as a mechanism for ongoing assessment and improvement. The current members of the advisory board are Dick Hall, Ferd Hauslein, John Irwin, Kathy Prado, and Rosanna Warren.

Academic Information

Advising

Every student, upon enrollment, is assigned an academic adviser. Usually this is the director of the School of Letters. The adviser will confer personally with each student during his or her first summer in the program, and as needed thereafter. The adviser will review each student's progress in the program and course selections for the coming summer each spring, and will communicate with the student as needed.

Course Requirements

M.A. students are required to complete 30 semester hours (typically 10 course credits), which may be done in two ways. All students will take eight courses, normally enrolling in two courses per summer. After earning these credits, students seeking to earn the M.A. may earn their final course credits either by writing a thesis or by enrolling in two more courses. Students seeking the M.F.A. after completing eight courses (four workshops and four literature classes) will submit a final thesis. No course with a grade lower than B- may be applied toward the degree. The "core" for all M.A. students will consist of courses in English literature, of which one must be Shakespeare, courses in American literature, of which one must cover literature written before 1900, and at least one class in non-English literature in translation. Beyond that, students are encouraged to strike a balance between courses covering material from before and after 1800. As many as two Creative Writing Workshops may be counted toward the M.A. degree.

New M.A. students are required to take Introduction to Graduates Studies in English, designed to introduce our new literature students to the protocols and expectations of graduate study in English. The course carries no academic credit, but it will meet three times during the semester.

Thesis

All M.F.A. students must complete a thesis. This is a substantial creative manuscript: a novel or sustained nonfiction narrative, a collection of short stories or essays, or a collection of poems. Length for the M.F.A. thesis may be anywhere from 80 to 200 pages of prose or 40 to 50 pages of poetry. M.A. students may choose to complete a thesis in lieu of a final two courses. The M.A. thesis is an original scholarly monograph, 40 to 60 pages in length.

Work on the thesis for either program may begin at any time after required course work has been completed. The thesis is written under the supervision of an adviser, chosen by the candidate and appointed by the director of the School of Letters, who may be any willing member of the School of Letters faculty. As the project nears completion, a second reader will be appointed by the director. When the thesis has been completed and conditionally approved, the candidate for the degree will submit to a one-hour oral examination conducted by the adviser and second reader.

Students engaged in thesis work should register for English 599. Thesis work carries six hours of graduate credit.

Changing Programs

Students are admitted to either the M.A. program or the M.F.A. program, but after completing at least one summer term, they may apply to transfer from their original program to the other one. The application to transfer includes (1) a short letter to the director explaining the reason for the transfer, (2) a writing sample, and (3) a letter from a School of Letters professor supporting the transfer. The writing sample for transferring into the M.A. program should be a piece of literary criticism; the writing sample for transferring into the M.F.A. program should be a piece of creative writing in what the applicant expects to be his or her major genre. Similarly the letter supporting a transfer into the M.A. program should be from a literature professor; the letter supporting a transfer into the M.F.A. program should come from a creative writing professor in the applicant's major genre. The director, in consultation with the faculty, will decide if the transfer is advisable. The sooner in a student's career the transfer is made, the more likely it can be accomplished without the need to register for extra courses.

Policy on Transfer Credit

Up to two graduate course credits (or six semester hours) may be transferred from other accredited institutions to count toward a degree from the Sewanee School of Letters. Each course must be approved for transfer by the director, preferably before the work is done. Transfer course credits cannot have been counted towards any other degree, whether taken at Sewanee or another institution, and must be of a grade of

B or better. Graduate credits, whether they are earned at Sewanee or transferred from another institution, cannot count toward a degree after 10 years have elapsed.

Grading Policy

Student work is evaluated with a standard A, B, C, D and F scale. Grades of I, for incomplete, and W, for withdrawn, may also be awarded. Only courses in which a grade of B- or higher is earned may be counted toward a degree. Grade averages are calculated on the following scale:

A+ 4.33	B+ 3.33	C+ 2.33	D+ 1.33	F 0.00
A 4.00	B 3.00	C 2.00	D 1.00	
A- 3.67	B- 2.67	C- 1.67	D- 0.67	

Students must maintain at least a 2.5 grade point average to continue in the program. The grade of incomplete may be given at the discretion of the professor, who will assign a deadline for submission of unfinished course work. The incomplete must be replaced with a grade no later than the following April 15.

Refund Policy

If a student, after registration, is dismissed or withdraws for any cause except illness, he or she is not entitled to any refund of the sum paid to the University or to the cancellation of any sum due to the University. Refunds for a withdrawal because of illness are figured by prorating fees for the period from the date of withdrawal to the end of the session. The amounts to be prorated are one-half of tuition and room charges and three-fourths of the board charge. No refund is made for the activity fee or any other fee. Notice of withdrawal and requests for refund must be made in writing addressed to the director of the School of Letters and must be accompanied by a written notice from the health care provider stating that the illness-withdrawal is recommended.

Complaint Policy

A student who wishes to make a written complaint about any aspect of the program should do so by filing the complaint with the director of the program. The director will investigate the complaint and determine, with the advice of the faculty and the School of Letters Committee if needed, what measures, if any, should be taken to address it.

A record of all complaints will be filed in the School of Letters office.

A complaint about the director should be filed with the Dean of the College.

Academic Support Services

Students in the School of Letters will have access to internet service in their dormitory and to University computers, with internet service, in duPont Library. They will be assigned an academic adviser upon registration, and will have informal access to the advice of all the faculty in this small, residential program. Students will

enjoy the benefits of a library whose holdings in literature are particularly rich and which can be supplemented through the library's several reciprocal arrangements with other academic libraries.

Technology

The University of the South maintains a switched 1000 Mbs fiber optic backbone providing network access in all academic, administrative, and dormitory buildings. 100 Mbs, 1000 Mbs ethernet access is provided to the desktop in all dormitories, academic areas, and administrative areas. Wireless B, G, and N access is available in all campus buildings. Access to the internet is provided by a dedicated 750 Mbs connection.

The Academic Technology Center (ATC) in duPont Library is the primary general student computing facility on campus. It is open 24-hours a day, seven days a week but it is not staffed at all times. Information Technology Services staff and work-study students, as well as student interns, staff the facility and all are trained to assist students with questions and issues related to the use of software tools used in the completion of assignments for Sewanee coursework. The main computer lab contains 50 computers (split between Windows XP and Macintosh OSX), scanners, printer-copiers, and video-editing equipment. The space also contains two small group study rooms, space for Writing Center tutors, space for Information Resource Center tutors, and a large conference room. In addition, the center contains a large courtyard area where students may use laptops that they can check out for specified intervals. The area also contains a digital video lab, as well as two computer classrooms. The center has four general-purpose computer classrooms with a computer for each student and full multimedia and projection capabilities.

duPont Library Collection

The library collections include 713,000 volumes. In addition, there are more than 313,000 microforms, and over 20,000 audio-visual titles. Interlibrary loan requests are quickly filled. The strengths of the collection are primarily in the traditional areas of the liberal arts and in theology. Because of the long-standing strength of the Department of English and allied programs such as *The Sewanee Review* and the Sewanee Writers' Conference, its holdings in literature and literary scholarship are especially strong. This is consistent with the history and stated mission of the institution.

Access to the library resources of the institution is made available through the online library information management system. The materials are organized and classified according to the national standards in cataloging and in classification. Over the past 10 years the library has used the power of information technology to bring readers new resources as well as resources that offer enhancements of their print counterparts. Most of these resources are available through the web. Currently there are over 200 bibliographic and full-text resources made available this way. In addition to a separate web listing, these items are also available through the bibliographic record found in the online library information management system.

The library belongs to the Southeastern Library Network (SOLINET), a membership cooperative of about 2,500 institutions in the Southeast. It is also a founding member of the Appalachian College Association Central Library, a subscription library owned and operated by the Appalachian College Association. Furthermore, the library resources of Sewanee are supplemented through a cooperative agreement with Vanderbilt University, which gives students at each institution borrowing privileges at the library of the other institution. Thus students at the School of Letters have access to materials housed at the Jean and Alexander Heard Library on the Vanderbilt campus in Nashville, approximately 90 miles from Sewanee.

Through staffing of the reference desk, library patrons are provided face-to-face assistance and instruction in the use of online and print resources, recommendations for further research resources, and direction in locating items in the library. Similar service is offered via telephone and email to expand the availability of instruction to all patrons. Instruction and reference services staff members also make themselves available for research appointments for individuals in order to provide more in-depth personal consultations that afford the opportunity for extensive instruction and guidance.

Learning Expectations for M.F.A. Program

The School of Letters expects graduates of its M.F.A. program to have developed the following skills and areas of expertise:

1. They should develop a rich and articulate understanding of the formal elements of the genre in which they write.
2. They should acquire sufficient knowledge of the history and traditions of that genre to be able to place their own work in relation to these.
3. They should develop and employ techniques of intensive revision.
4. They should be able to produce polished literary work of publishable quality.
5. They should be able to articulate verbally the purposes of their work, accounting for their artistic choices and explaining the work's place both within its genre and within their own developing craft.

Learning Expectations for M.A. Program

The School of Letters expects graduates of its M.A. program to have developed the following skills and areas of expertise:

1. They should be able to write clear, professional English prose.
2. They should be familiar with the conventions of literary criticism, including its characteristic terminology.
3. They should be sufficiently familiar with the history of literature in English to be able to place individual works in historical context.
4. They should be able to read an individual literary text closely, with due attention to both content and technique.
5. They should be able to identify and locate published scholarship and criticism with which to supplement their reading of a text, and to incorporate the insights gained from these sources into that reading.

6. They should be able to combine all these skills in a convincing, well-developed argument about the meaning of a literary work.

Honor Code

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. In exchange for this conduct the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee, and your matriculation at the University acknowledges your willingness to live within the bounds of academic, personal, and community relationships the Honor Code upholds.

Policy and Grounds for Suspension or Dismissal

In consultation with the faculty, the director may suspend or dismiss a student for inappropriate behavior that the director and a majority of the faculty determine to be disruptive or destructive of the learning process and/or community life.

If such inappropriate behavior appears to have occurred, the student whose behavior is in question will be notified of the problem by the director and asked to explain the circumstances. If the explanation is judged adequate, the matter will be considered closed. If the director concludes that the student has behaved in a way that disrupts or destroys the learning process and/or community life, he may warn, suspend, or dismiss the student.

The decision of which sanctions to apply rests with the director in consultation with the faculty. Dismissal normally precludes readmission. In the case of suspension, the determination of the term and circumstances of suspension and conditions for readmission rests with the director in consultation with the faculty. If the director judges that action must be taken before there is adequate time to consult the faculty, he or she may do so.

Dismissal automatically terminates any contract between the school and the student. For information concerning refunds of tuition, see the Refund Policy in the School of Letters catalog.

Directory Information

The University designates the following categories of personally identifiable student information as public or "directory information." The University may disclose or publish such information at its discretion: student's full name; current enrollment status; local address and telephone number; permanent address and telephone number; temporary address and telephone number; electronic mail addresses; date and place of birth; dates of attendance; class standing; schedule of classes; previous educational institution(s) attended; major and minor field(s) of study; awards and honors; degree(s) conferred (including dates of conferral); photographic or videotaped images of the student; past and present participation in officially recognized activities.

Currently enrolled students may withhold disclosure of directory information by submitting written notification on an annual basis (usually prior to the beginning of the summer semester) to the University Registrar's Office at: The University of the South, 735 University Ave., Sewanee, TN 37383-1000. Directory information is then withheld until the student releases the hold on disclosure or until the end of the current academic year, whichever comes first. Students should understand that, by withholding directory information, some information considered important to students may not reach them.

Privacy

The University of the South complies with the Family Educational Rights and Privacy Act of 1974 as amended (FERPA), which is designed to protect the confidentiality of the records that educational institutions maintain on students and to give students access to their records to assure the accuracy of their contents. Links to the Student Notification of Rights with Respect to Their Education Records and the Education Records and FERPA policy are here:

www.sewanee.edu/media/provost/Notification-of-Student-Rights-with-Respect-to-Their-Education-Records.pdf

and

www.sewanee.edu/media/provost/FERPA-Policy.pdf

2016 Schedule of Classes

8:30–9:45 a.m., Monday–Friday:

ENGL 503, Literary Criticism, Gailor 103
ENGL 598, Forms of Fiction, Gailor 114

10–11:15 a.m., Monday–Friday:

ENGL 505, Classics of Latin American Literature, Gailor 114
ENGL 530, Modern Drama, Gailor 103

11:30 a.m.–12:45 p.m., Monday–Friday:

ENGL 504, Film Studies, Gailor 114
ENGL 572, The Gothic in Literature, Gailor 202

Afternoon Workshops

2–5 p.m., Monday and Thursday:

ENGL 509, Workshop in Poetry Writing, Gailor 202
ENGL 510A, Workshop in Fiction Writing, Gailor 114

2–5 p.m., Tuesday and Friday:

ENGL 510B, Workshop in Fiction Writing, Gailor 202
ENGL 512, Workshop in Nonfiction Writing, Gailor 114

Courses

Ordinarily classes in the School of Letters meet for 2,100 minutes over the course of a six-week semester. Many literature classes will meet five days a week for 75 minutes per class session. Creative writing workshops, and some literature seminars, usually meet only two days a week, for two to three hours per session. These courses carry three hours credit each. Some classes may meet for fewer hours and carry less credit, if approved by the director and the School of Letters Committee.

English 500, Dante *Dante's Divine Comedy: The Poetry of Transformation.* A close reading of Dante's 100-canto epic, with special emphasis on the relationships between Virgil's *Aeneid* and Dante's *Comedy*. We will consider both how Virgil's epic serves as Dante's poetic model and how Virgil's vision of history is corrected, revised, and fulfilled in Dante's own poem. (*Credit, full course; covers Literature in Translation requirement.*)

English 501, Classical Literature in Translation Close examination of major texts of both Greek and Latin literature, read in modern English translations. (*Credit, full course; covers Literature in Translation requirement.*)

English 502, Bible as Literature Introduction to both the Hebrew Bible and the New Testament, treating the texts, as much as possible, as literary documents open to multiple interpretations. Emphasis is on close reading of important episodes, in several translations. Supplemental readings will include representations of the Bible by major authors and artists. (*Credit, full course; covers Literature in Translation requirement.*)

English 503, Literary Criticism This course considers some of the great questions about the nature and value of literature addressed by literary theorists from Plato to the present, engaging such critical approaches as the New Criticism, reader response theory, Marxist criticism, feminist criticism, psychoanalytic criticism, structuralism, deconstruction, new historicism, and cultural studies. The course has two aims: first, to help us become more aware of what we do, and why we do it, when we study literature; and, second, to help us write better literary criticism ourselves, as we apply a range of methods to the works we study. (*Credit, full course.*)

English 504, Film Studies: Film as a Narrative Art While closely examining several classic films, the course introduces students to the major components of film style, essential techniques of film analysis and the critical vocabulary required for it, and some film theory. (*Credit, full course.*)

English 505, Classics of Latin American Literature Study of the literature of Spanish America, with special emphasis on major prose writers of the twentieth century, including Borges, Vargas Llosa, and Garcia-Marquez. (*Credit, full course; covers Literature in Translation requirement.*)

English 507, The Craft of Poetry Through close analysis of the poems of various modern and contemporary masters, we will consider the implications of verse as an imitation of voice, and consider how the poet's voice is shaped by choices made in terms of imagery, themes, form, and technique. (*Credit, full course.*)

English 508, Poetry, Lyrical and Dramatic A broad survey poetry in English from the Renaissance to the present, with a special focus on two poetic modes, lyrical and dramatic. Reading will include one or two plays of Shakespeare (with a focus on the use of verse therein) and lyric poems by Marvell, Herrick, Jonson, Wordsworth, Keats, Dickinson, Yeats, Frost, and Heaney, among others. (*Credit, full course, repeatable.*)

English 509, Workshop in Poetry Writing Discussions center on students' poems. Selected readings are assigned to focus on technical problems of craftsmanship and style. (*Credit, full course, repeatable.*)

English 510, Workshop in Fiction Writing Discussions center on students' fiction. Selected readings are assigned to focus on technical problems of craftsmanship and style. (*Credit, full course, repeatable.*)

English 512, Workshop in Creative Nonfiction Writing Discussions center on students' prose. Selected readings are assigned to focus on technical problems of craftsmanship and style. (*Credit, full course, repeatable.*)

English 513, Writing Pedagogy This course focuses on imaginative and innovative ways to teach writing. It offers a variety of creative writing techniques and exercises which participants can incorporate into their own English courses, as well as into other courses across the curriculum. It addresses various concerns of writing pedagogy, including constructive criticism, motivation, and the balance of reading, analysis, exercise, and workshop. Students read some pedagogical theory, but much of the course time is practice-oriented. This course may be taken by students in either the MA or MFA track. (*Credit, full course; MFA students may count it as either a literature class or a workshop.*)

English 530, Tennessee Williams A close study of Tennessee Williams's major dramatic works, as well as his poetry and fiction and the films based on the major plays. The course also looks at the biographical genesis of Williams's plays and will focus on the development of and interplay between his concepts of gender, sexuality, and religion. An examination of the critical responses to the plays and films is used to gauge shifts in the American social and cultural landscape.

English 552, Chaucer A close study of all of Chaucer's *Canterbury Tales*, with special emphasis on Chaucer's language (including the pleasures of reading his poetry aloud in Middle English) and on the critical reception of his work up to the present day. (*Credit, full course.*)

English 553, The Romance of Arthur A study of the literature surrounding the figure of King Arthur and the knights of the Round Table, from its origins in the early Middle Ages to the present. Readings include *The Knight of the Cart* by Chrétien de Troyes, the Middle English verse romance *Sir Gawain and the Green Knight*, Malory's *Morte D'arthur*, Tennyson's *Idylls of the King*, Twain's *A Connecticut Yankee in King Arthur's Court*, and Bernard Malamud's baseball novel, *The Natural*. We will also consider offshoots of Arthurian legend in the visual arts, opera, and such films as *Excalibur*, *The Fisher King*, and *Monty Python and the Holy Grail*. (Credit, full course.)

English 555, Spenser Close study of Edmund Spenser's major poem, *The Faerie Queene*, with some attention to such lesser works as *The Shepherd's Calendar* and the *Amoretti*. (Credit, full course.)

English 557, Shakespeare Advanced study of major plays and lyric poems of William Shakespeare, and of major critical traditions regarding Shakespeare's work. (Credit, full course.)

English 560, Seventeenth-Century English Poetry A study of major English poetry of the seventeenth century, from the Metaphysicals to Milton. Authors covered include George Herbert, Andrew Marvell, and several Cavalier poets, including Robert Herrick and Richard Lovelace. (Credit, full course.)

English 562, Milton A study of Milton's poetry and prose considered in relation to the political, ecclesiastical, intellectual and literary life of seventeenth-century England. Primary attention is to *Paradise Lost*. (Credit, full course.)

English 563, Hebraism and Hellenism: The Bible, Homer, and English Culture This course examines the Greek and Biblical traditions inherited by English culture and follows the transformations, adaptations, subversions, and consumptions of these texts and influence. Reading includes passages from the Old and New Testaments, the Homeric epics, and selections from such English writers as Milton, Pope, Fielding, and Byron. (Credit, full course; counts as an English Literature course for MA students and as a literature class for MFA students.)

English 566, Dr. Johnson and the Poets Close study of several major English poets (Shakespeare, Donne, Cowley, Milton, Dryden, Pope, Swift, Gray), through the lens provided by the great critic Samuel Johnson, who wrote about them all. The course also looks ahead to such modern writers as Robert Lowell and Samuel Beckett, who read Johnson as a model of inspiration. (Credit, full course.)

English 567, The Eighteenth-Century English Novel Study of the development of the English novel during the "long" 18th century, including works by such writers as Daniel Defoe, Samuel Richardson, Henry Fielding, Lawrence Sterne, and Jane Austen. (Credit, full course.)

English 570, British Romanticism Study of major literary works and theories of the Romantic period in Britain, including poetry by Blake, Wordsworth, Coleridge, Shelley, and Keats. (*Credit, full course.*)

English 572, Special Topics in British Literature Though its content varies from semester to semester, this class always focuses on a special topic in British literature not fully covered in existing courses. Examples might include courses on a single author, a literary movement or tradition, a genre, or a theme. May be repeated when topic differs.

English 575, The Expatriate Experience in American Literature A course focused on the American experience of Europe. Reading will include major texts by Nathaniel Hawthorne, Henry James, Edith Wharton, Henry Adams, Ernest Hemingway, T. S. Eliot, Ezra Pound, Mina Loy, and Gertrude Stein. (*Credit, full course.*)

English 577, The American Renaissance Studies in the poetry, prose and nonfiction of the remarkable period from 1836 to 1865, when such writers as Ralph Waldo Emerson, Henry Thoreau, Herman Melville, Nathaniel Hawthorne, and Walt Whitman revolutionized American writing. (*Credit, full course.*)

English 579, The American Novel A study of the development of the American novel during the 19th and 20th centuries. Authors treated will vary from year to year but may include Mark Twain, Henry James, Edith Wharton, William Faulkner, and Toni Morrison. (*Credit, full course.*)

English 581, Modern British Poetry Examination of the modern period in British poetry, including close study of Hardy, Hopkins, Yeats, Lawrence, Auden, and others. (*Credit, full course.*)

English 585, Literary Humor Despite E.B. White's warning that analyzing humor is like dissecting a frog ("it tends to kill the frog"), this course examines the serious ends of funny fiction by modern British and American writers, working toward an understanding how humor functions in literature and culture. Reading will include novels by Stella Gibbons, Evelyn Waugh, Kingsley Amis, Richard Russo, Zadie Smith, and others. (*Credit, full course; counts as either an English Literature class or a post-1900 American Literature class for MA students and as a Literature class for MFA students.*)

English 586, Joyce The course will examine major works of James Joyce, including his short-fiction experiments in *Dubliners* and the künstlerroman of *Portrait of the Artist as a Young Man*, but dwelling primarily on *Ulysses*, his vastly ambitious comic novel, testing the writer's claim that it would "keep the professors busy for centuries arguing over what I meant." (*Credit, full course.*)

English 588, The Classic Russian Novel Study of classic novels of the 19th and 20th centuries, including works by Dostoevsky, Tolstoy, Turgenev, Pushkin, Lermontov, and Pasternak. (*Credit, full course; covers Literature in Translation requirement.*)

English 589, Modern American Fiction Between 1900–1950, literary authors avidly experimented with new forms and philosophies as they depicted rapid changes in sexual, racial, social, and political identity in the US. After defining the relevance of movements such as regionalism, realism, and modernism, this course addresses the historical and social effects of two world wars, immigration, and urbanization. Authors include Henry James, Edith Wharton, Willa Cather, Sherwood Anderson, William Faulkner, Richard Wright, and Patricia Highsmith. Short readings may be added by Gertrude Stein, Eudora Welty, John Dos Passos, James Baldwin, and F. Scott Fitzgerald. (*Credit, full course; counts as a post-1900 American Literature class for MA students and as a Literature class for MFA students.*)

English 590, Modern American Poetry Study of major American poets from the first half of the 20th century, including Frost, Eliot, Pound, Stevens, and others. (*Credit, full course.*)

English 591, American Poetry and the Environment Based on Angus Fletcher's book *A New Theory for American Poetry*, the course examines the development of what might be called "environment poems," poems that are themselves environments. Commences with Walt Whitman and includes Emily Dickinson, Elizabeth Bishop, Laura Riding, Hart Crane, James Agee, May Swenson, and others. (*Credit, full course.*)

English 592, The Contemporary Short Story Among the considerations of this discussion-oriented class will be strengths and weaknesses of stories, collections, and authors of the recent past. Along with speculating about what contemporary fiction can tell us about contemporary culture, we will address specific curriculum issues as they apply to the contemporary short story and the general topic of literary evaluation. Authors discussed may include George Saunders, Edward P. Jones, Jamie Quatro, and Rebecca Lee. (*Credit, full course.*)

English 593, Faulkner Study of the celebrated novels of Faulkner's major phase—including *Sanctuary*, *The Sound and the Fury*, *Absalom, Absalom!*, and *The Hamlet*—as well as the author's significant but often overlooked work in poetry and short fiction. (*Credit, full course.*)

English 594, Literature of the American South Advanced study of the literary tradition of the U.S. South, with emphasis on such major writers as Mark Twain, Charles Chesnutt, William Faulkner, Eudora Welty, Robert Penn Warren, and others of the Agrarian circle, Zora Neale Hurston, and Flannery O'Connor. Attention also to antebellum and contemporary southern writing, and to writers associated with Sewanee. (*Credit, full course.*)

English 595, African American Literature Advanced study of the major traditions of African American writing from the 19th century to the present, including Frederick Douglass, Linda Brent, Langston Hughes, Richard Wright, Ralph Ellison, Ernest Gaines, Toni Morrison, and Rita Dove. (*Credit, full course.*)

English 596, American Environmental Literature and Ecocriticism This course explores the “green theme” and the emerging cross-disciplinary character of “ecocriticism” as reflected in writings selected from the full span of American cultural history. Readings include both traditional literary texts and seminal nonfiction by figures such as William Bartram, John Muir, Aldo Leopold, Rachel Carson, Annie Dillard, Barry Lopez, and Wendell Berry. (*Credit, full course.*)

English 597, Contemporary American Poetry Study of American poetry since World War II, from the generation of Theodore Roethke and Elizabeth Bishop to contemporaries like Robert Pinsky and Susan Stewart. A special emphasis on the relationship between these poets and the high moderns who preceded them. (*Credit, full course.*)

English 598, Forms of Fiction How does fiction “work”? This course attempts to answer that question with close study of stories, novellas, and novels with a special emphasis on issues of form and technique. (*Credit, full course.*)

English 599, Thesis (*Credit, full course.*)

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School of Letters Committee, and Advisery Board**

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National Geographic writer

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General Information

Student Identification Cards

Every student receives a photo-bearing, bar-coded card during the registration process that will be used for checking out library books, getting into the residence halls, and accomplishing other essential tasks. **N.B.: This card will be re-usable every summer you are in the School of Letters program**, so you will want to keep up with it and treat it gently in order that it does not have to be replaced.

Banner Number

Every student has a Banner number, and it is yours and yours alone from this day forward. You should make a note of it somewhere at your permanent residence for those times you are at home but want to register for classes or check grades and conduct other official university business. Your Banner number is found on your student ID card.

Housing

Residence hall: Rates for residence hall rooms will be \$975 for the six weeks per person. The dorm will open at 2 p.m. on Sunday, June 6, and close at 3 p.m. on Friday, July 15.

Keys and cards: The cost for key OR entry card replacement will be \$50 for each item this year, and \$100 for house/apartment keys. If you lose your key or card during the session, you must pay the replacement cost at the Summer Conferences office (located at the Administrative Services Building around the corner from the Sewanee Fire Department, and across the parking lot from the back of the Police Department) in order to obtain a new key and/or card. I cannot give you a new key or card. **All keys and cards must be turned in to me, School of Letters administrator, by 3 p.m. on Friday, July 15, or your student account will be charged \$50 per item.** Keys or cards that are mailed or SPO'd to me will be considered late and charged to your account. Keys or cards slipped under my door after 3 p.m. July 15, will be considered late and charged to your student account.

Students will live in the newly-constructed Georgia Ave. townhouses next to Stirling's Coffee House. There are four connected townhouses, with multiple floors, a common kitchen and living space, and shared bathrooms on each floor. Though these bedrooms have two twin beds, we assign them as singles. Graduate students do not have to share sleeping space with a roommate. The townhouses are air-conditioned. The twin beds are standard size. You will need to provide your own linens and towels, but the maintenance staff will clean the bathrooms each week. There are laundry facilities on the premises for residence hall residents. Most students will occupy second-, and third-floor rooms. We can, however, arrange a room on the ground floor for any student whose medical condition requires it.

**Children under the age of 18 are not allowed inside residence halls. Please be aware that smoking is not allowed in any University buildings. Pets are not allowed in University housing.*

University apartments: Rates for University apartments/houses will be \$1,160 for the six weeks. Rooms in shared spaces will be billed the same as residence hall rooms. University properties will also open at 2 p.m. on Sunday, June 5, and close at 3 p.m. on Friday, July 15. **Key replacement will be \$100 for each apartment and house key.**

Off-Campus: Please fill out a Housing Form and let us know your contact information for your off-campus address if you do not choose University Housing.

Rivendell Writers' Colony: (Full for 2016) Rooms are available by application at Rivendell Writer's Colony. Rivendell provides a quiet, studios atmosphere in a beautiful setting overlooking Lost Cove. Single and double rooms are available at a rate of \$1,200 per room for the School of Letters term. (So, \$1,200 for a single, and \$600 each for a double.) Students must apply though Rivendell.

Meals

All meals are served in the air-conditioned McClurg Dining Hall, completed in 2000. McClurg will open for the morning meal on June 8 and will close for School of Letter students after lunch on July 17. McClurg Dining Hall, now under the management of the University, will be open for all meals during the summer session. Students can pay as they walk in for meals: \$7 for breakfast, and \$9.50 for lunch or dinner (plus tax). Breakfast is served 7–9 a.m., lunch 11 a.m.–1:30 p.m., and dinner 5–7 p.m.

Dress

While class attire can be informal, there may also be opportunities to dress up a bit. The daytime temperature in the early summer in Sewanee can be hard to predict, but by July it will almost certainly be hot. With air-conditioned classrooms and residence halls and evenings that cool down, a sweater, jacket, or wrap of some sort comes in handy. So can a raincoat or umbrella, on occasion. Hiking shoes or sneakers should be worn on trails. There are also nice places to swim.

Medical Matters

Sewanee has an active Emergency Medical Service and the small Emerald-Hodgson Hospital, which has an emergency room. Helicopter service to a larger medical facility is also available if the situation warrants it.

Non-emergency services are provided to students at the University Health Office (598.1270), located adjacent to Emerald-Hodgson Hospital, but prescriptions, casts, splints, and medical expenses such as X-ray, surgery, and hospitalization are the responsibility of the student. Appointments also can be made on a space-available basis at the Sewanee Family Practice (598.5648) or at University Dental Associates (598.0088).

The health form being mailed to you could save valuable time in an emergency. Please inform us of any acute allergies and their nature (insect stings, penicillin, shellfish, aspirin, etc.). If you suffer from a chronic problem, you may wish to have your physician send the School of Letters office a letter detailing any special care you might need and the circumstances that would require it. **Please check that your**

insurance provider is aware of your change of address for the six weeks so that your coverage is not interrupted.

Autos and Bicycles

Ample parking facilities, at no charge, are immediately adjacent to Humphreys Hall, and bicycle racks are located there and throughout the central campus. A small number of mountain bikes are usually available for rental for the six-week period, in particular for those people who arrive here by public transport. If this possibility interests you, please contact the School of Letters office.

Pets

Pets, including chickens, are not allowed in the residence halls or academic buildings at any time.

Bookstore

The University Book and Supply Store is open from 7:30 a.m. to 5 p.m., Monday through Friday, 9:30 a.m. to 5 p.m. on Saturday, and noon to 5 p.m. on Sunday. Run by Barnes and Noble, it sells books for School of Letters courses, books by faculty members and special guests, and the sorts of reading materials usually found in bookstores. Mugs, T-shirts, and other Sewanee-marked merchandise are also available for purchase, as well as drinks, snacks, and ice-cream. The bookstore accepts travelers' checks, personal checks, MasterCard, American Express, Discover, or Visa, as well as cash for your transactions.

Telephones

The University's main number is 931.598.1000, and the operator has a roster with student names and their contact numbers that can be given out to those who call seeking your telephone number. Each residence hall room at the University has a phone. Once you arrive and move in your room, its phone number will be sent to the operator for the roster, and you will be able to place and receive calls from there. Please note: to place a long-distance call you will need to use a phone card. Sewanee in the summer is on central daylight savings time, something you might want to mention to your distant friends.

Mail

Each student will have a mailbox in the Student Post Office, located on the lower level of the Bishop's Common, just across Georgia Ave. from duPont Library. Please visit the post office in the basement of the Bishop's Common to get your mailbox number. Your postal address will be YOUR NAME, BOX NUMBER, SPO, Sewanee, TN 37383.

Money

Local banks include the new Southern Community Bank as well as the Regions Bank, Sewanee Branch, whose hours are 8:30 a.m. to 4 p.m., Monday through Wednesday and 8:30 a.m. to 5 p.m. Thursday and Friday. The Regions Bank number is 598.9512. An automatic teller machine is located in front of the building. It honors the various network cards, including Alert, Cirrus, MasterCard, Visa, Honor, Star, Pulse, and Plus. This ATM is available 24 hours a day. Another ATM is located outside the University Bookstore.

Other Sewanee Businesses and Services

Sewanee offers worship services in various but not all denominations, a farmers' market on Saturday mornings, one florist, several gift shops, three hair and beauty salons, a movie theater, a quick market, several eateries, two coffeehouses, a gas station, and repair service, assorted bed and breakfast establishments, as well as the Sewanee Inn. (In Monteagle, six miles away, one can find fast food chains, motels, a grocery store, a liquor store, pharmacies, restaurants, video rentals, and purveyors of odds and ends.)

Parking

Current parking regulations can be found at life.sewanee.edu/live/parking-policy-general.

Students may park in Humphreys Residence Hall or the Alabama Ave. (student) parking lots. You will not need stickers for these lots. There is also limited visitor parking behind the library. If you have an old Sewanee student sticker, remove or cover it. Anyone with limited mobility may register with the police department for a special parking sticker. Contact our office for details. The Gailor Hall parking lot is reserved for faculty and staff only. Vehicles parked in the Gailor Hall lot that do not have a faculty or employee sticker will be ticketed until 4 p.m. Disability parking spaces can be found on the Stirling's side of the Georgia Ave. residence hall and at Gailor Hall parking lot.

Photocopying

duPont Library has copiers available for student use on the ground, first, and third floors. Your student I.D. will be needed to access the copiers for printing and copying.

Print Services, located beside the University Book and Supply Store, offers a variety of services, including black and white and color copying for a fee. The turnaround period is based on the scope of the job, usually 24–48 hours. Hours are Monday–Friday, 8 a.m. to 4:30 p.m. (closed during the noon hour). You may reach Print Services via email (printservices@sewanee.edu) or ext. 1571. Please visit www2.sewanee.edu/copyright concerning the reproduction of copyrighted material.

Recreation

The Fowler Sport and Fitness Center has regular hours during the summer and includes within its walls an Olympic-sized pool; tennis, racquetball, squash, and handball courts; exercise machines; basketball courts; and an indoor track. You will need to show your I.D. card to enter and children are not allowed unaccompanied. Its use is covered in your activity fee. There is an additional fee for families. The outdoor track, several lakes and swimming holes, and hiking/mountain-biking trails are available any time, without charge. Court fees for the outdoor tennis courts may be paid at the Fowler Center office.

The Sewanee Summer Music Festival runs from June into July and produces concerts on Wednesday and Saturday evenings and Sunday afternoons, as well as a special concert on July 4.

Driving Directions

From the north:

Take Interstate 24 southeast from Nashville for 80 or so miles. After about an hour and 20 minutes, you will ascend Monteagle Mountain. Once you reach the top, follow the signs to the University of the South. These will direct you off Interstate 24 at exit 134 (Monteagle-Sewanee). Turn left at the top of the exit ramp onto Route 41A North. If you somehow miss this exit, you can take exit 135, turn left, and drive through Monteagle to return to this spot.

From the south:

Take Interstate 24 north out of Chattanooga, heading toward Nashville. Once you have left behind the Moccasin Bend in the Tennessee River, a sign will welcome you to Georgia—do not worry that you have made a wrong turn. Shortly, Interstate 59 will peel away from Interstate 24 to the left towards Birmingham. At the top of the next hill you will see a sign welcoming you to Tennessee—and the central time zone. About 30 miles on, you will ascend Monteagle Mountain. We suggest you take the second Monteagle exit, #134 and turn left onto Route 41A North at the top of the exit ramp. If you choose to take the first exit, #135, turn right and drive through Monteagle to the spot we recommended to you first.

Once you are off the interstate at Monteagle:

Drive 3.8 miles on Route 41A North to the University of the South turnoff, which goes off to the right. Landmarks along the way include:

Mi Casa Mexican restaurant (on the left)1.6 miles from exit ramp
 St. Andrew's-Sewanee School (on the right)3.2 miles from exit ramp
 Stone pillars on either side of Route 41A North3.6 miles from exit ramp
 (*signifies entrance to the Domain*)

After the pillars and crest of the hill, leave Route 41A North by turning to your right at the University of the South sign. This road becomes University Ave. and will take you past part of the golf course on your right and the Sewanee Inn on your right—opposite which is Emerald-Hodgson Hospital on your left. Remembering

and observing the speed limit of 20 mph, continue along University Avenue to the stoplight at Georgia Ave. You have reached one corner of the central quadrangle of the University of the South.

Continue on University Ave. beyond the stoplight, passing on your left the main quadrangle and then the bookstore with its parking spaces. Turn LEFT onto **Mitchell Ave.** and at the bottom of the hill turn LEFT again, onto **Dubose Ln.** This road will lead you into the parking lot behind **Gailor Hall.** You will find us inside, on the ground floor, ready to welcome you.

Telephone Directory

School of Letters

University main number and information	931.598.1000
Administrator of the School of Letters, April Alvarez.....	931.598.1636
Director of the School of Letters, John Grammer	931.598.1483
Registrar's Office.....	931.598.1314
Financial Aid Office.....	931.598.1312
Dean of the College Office	931.598.1248

SEWANEE

THE UNIVERSITY OF THE SOUTH

735 University Avenue
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