

2017 BOOKLIST (To date 5/31/17)

**ENGL 509
Poetry Workshop
Nickole Brown**

Walking Light: Memoirs & Essays on Poetry, by Stephen Dunn (BOA Editions, 2001, 1-929918-003)

Some Ether: Poems, by Nick Flynn (Graywolf Press, 2000, 978-1-55597-303-2)

Catalog of Unabashed Gratitude: Poems, by Ross Gay (University of Pittsburgh Press, 2015, 978-0-8229-6331-8)

Winter Stars: Poems, by Larry Levis (University of Pittsburgh Press, 1985, 0-82295368)

**ENGL 510 B
Fiction Workshop
Jamie Quatro**

Object Lessons: The Paris Review Presents The Art of the Short Story, ed. Lorin Stein (Picador 2012) 978-1250005984

Train Dreams by Dennis Johnson

A Whole Life by Robert Seethaler, trans. Charlotte Collins (FSG 2016) **ASIN:** B01N8UALCR

**ENGL 512
Nonfiction Workshop
Meera Subramanian**

Kramer, Mark and Wendy Call. *Telling True Stories: A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University*. New York: Plume, 2007. ISBN-13 978-0452287556/ ISBN-10: 0452287553

Hersey, John. *Hiroshima*. New York: First Vintage Books edition, February 1989. ISBN-10: 0679721037/ISBN-13: 978-0679721031

Satrapı, Marjane. *The Complete Persepolis*. Pantheon, 2007. ISBN-10: 0375714839/ISBN-13: 978-0375714832

Macdonald, Helen. *H is for Hawk*. New York: Grove Press, 2014. ISBN 10: 0802124739/ISBN-13: 978-0802124739

**ENGL 514
Playwriting Workshop
Arlene Hutton**

The Nibroc Trilogy by Arlene Hutton 978-1934894583

Drama: A Pocket Anthology 4th Edition by R.S. Gwynn. (only the 4th edition, please. if you can't get it one I'll make a different list of individual plays. I know from experience it's out of print from the publisher but it's easily available used.) 978-0-205-65406-2

The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories by Will Dunne 978-0226172545

ENGL 557
Shakespeare
Ann Cook

For reference:

The following Shakespeare plays in either the NEW FOLGER edition or the Cambridge School Shakespeare edition if the student does not already own a complete works of Shakespeare:

A Midsummer Night's Dream
Merchant of Venice
Richard III
Henry V
Othello
King Lear

ENGL 566
Dr. Johnson and the Poets
Allen Reddick

Required text: Samuel Johnson: The Major Works (Oxford World Classics, paperback), ed. Donald Greene (Oxford University Press, 2008), ISBN: 9780199538331

The selections from Samuel Johnson in the Greene edition will be supplemented with additional reading made available either by the instructor or from the website for downloadable Johnson texts:

<https://andromeda.rutgers.edu/~jlynch/18th/j.html#johnson>

(Note: These electronic texts, though very useful for introductory preparations and most class discussions, are in no way comparable to scholarly editions, with notes and commentaries, necessary for university work.)

Copies of whole or selected works by poets or other authors (e.g. Shakespeare's *King Lear*, Milton's *Paradise Lost*, Swift's *Tale of a Tub* and poems) can be found in various versions of *The Norton Anthology* or other books. The library will have various possibilities for usable texts, and I can make available some electronically.

In each case, we will read and discuss the work of the poet/writer (e.g. Shakespeare, Milton, Donne), along with Johnson's commentary on that writer. In the large majority of cases, we will read **selections** from the assigned Johnson writing, **not** the entire work.

Below are some of the primary works and subjects we will cover. **For the most part, the selections in the Greene edition will be sufficient for the Johnson reading:**

Johnson, *Life of Savage*, *Rambler* 60 (plus chapters from Richard Holmes, *Dr. Johnson and Mr. Savage*)
Johnson, *Preface to Shakespeare*, Johnson's notes on the plays; *Rambler* 156
Shakespeare, tragedies, esp. *King Lear*, with ref. to *Othello*, *Macbeth*, *Anthony and Cleopatra*
Shakespeare, *King Lear*, and Nahum Tate, *King Lear*
John Donne, sel. poems; Johnson, *Life of Cowley*
John Milton, *Paradise Lost*, bks. I, II, IX, poss. other selections
Johnson, *Life of Milton* (biog. aspects, criticism of *Paradise Lost*, criticism of "Lycidas")
Johnson on the pastoral elegy: *Rambler* 36, 37
Alexander Pope, "The Rape of the Lock"
Dryden, selections
Johnson, *Life of Dryden*; *Life of Pope*
Jonathan Swift, *A Tale of a Tub* (esp. bk IX), and poems (e.g. "Description of City Shower", "Progress of Beauty", "Beautiful Young Nymph")
Thomas Gray, "Elegy written in a Country Churchyard," sel. of others.
Johnson, *Life of Gray*

Johnson on the new novel: *Rambler 4*
Johnson exposing forgeries and fakes: Thomas Chatterton and William Lauder; James McPherson
(selections from *Ossian* and *Fingal*)
Johnson's poetry (esp. "The Vanity of Human Wishes")
Johnson's poetry and its poetic legacy: Robert Lowell, *Imitations*
Samuel Beckett, *Human Wishes*

ENGL 572
Reading Dickens
Barbara Black

Hard Times, Charles Dickens (Penguin), isbn 978-0-14-143967-9

Oliver Twist, Charles Dickens (Penguin), isbn 978-0-14-143974-7

A Christmas Carol, Charles Dickens (Broadview), isbn 1-55111-476-3

A Tale of Two Cities, Charles Dickens (Oxford), isbn 978-0-19-283390-7

Great Expectations, Charles Dickens (Oxford), isbn 978-0-19-921976-6

Bleak House, Charles Dickens (Oxford World Classics) 9780199536313

ENGL 594
Southern Literature
John Grammer

Frederick Douglass, *Narrative of the Life of Frederick Douglass, An American Slave*
Penguin Classics, ISBN 978-0-14-310730-9

George Washington Cable, *The Grandissimes*
Penguin Classics, ISBN 978-0-14-043322-8

Mark Twain, *Adventures of Huckleberry Finn*
Penguin Classics ISBN 978-0-14-310732-3

William Faulkner, *Absalom, Absalom!*
Vintage, ISBN 978-0-679-73218-7

Zora Neale Hurston, *Their Eyes Were Watching God*
Harper, ISBN 978-0-06-147037-0

Margaret Wrinkle, *Wash*
Grove Press, ISBN 978-0-8021-2203-2

Additional Class reading to be distributed by Dr. Grammer.

ENGL 595
African-American Literature
John Ernest

Walker, David. *David Walker's Appeal to the Coloured Citizens of the World*. Ed. Peter P. Hinks.
University Park, PA: Pennsylvania State University Press, 2000.

Brown, Henry Box. *Narrative of the Life of Henry Box Brown, Written by Himself*. Ed. John Ernest. Chapel Hill: University of North Carolina Press, 2008.

Jacobs, Harriet A. *Incidents in the Life of a Slave Girl, Written by Herself*. Ed. Jean Fagan Yellin. Cambridge, MA: Harvard University Press, 2000.

Brown, William Wells. ---. *Clotel; or, The President's Daughter: A Narrative of Slave Life in United States*. A Bedford Cultural Edition. 2nd Edition. Ed. Robert S. Levine. Boston: Bedford/St. Martin's 20

Hurston, Zora Neale. *Their Eyes Were Watching God*. New York: Harper & Row, 1990.

Wright, Richard. *12 Million Black Voices*. Thunder's Mouth Press/Nation Books

Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge: Harvard University Press, 1992.

handout: Toni Morrison's "Unspeakable Things Unspoken: The Afro-American Presence in American Literature."

Butler, Octavia E. *Kindred*. Boston: Beacon Press, 1979.

Whitehead, Colson. *The Underground Railroad*. New York: Doubleday, 2016.

Harper, Michael S. and Anthony Walton, eds. *The Vintage Book of African American Poetry*. New York: Vintage, 2000.