

**2017 BOOKLIST (To date 3/9/17)**  
**Sewanee School of Letters**

**ENGL 509**

**Poetry Workshop**

**Nickole Brown**

*Walking Light: Memoirs & Essays on Poetry*, by Stephen Dunn (BOA Editions, 2001, 1-929918-003)

*Some Ether: Poems*, by Nick Flynn (Graywolf Press, 2000, 978-1-55597-303-2)

*Catalog of Unabashed Gratitude: Poems*, by Ross Gay (University of Pittsburgh Press, 2015, 978-0-8229-6331-8)

*Song: Poems*, by Brigit Pegeen Kelly (BOA Editions, 1995, 1-880238-13-6)

*Winter Stars: Poems*, by Larry Levis (University of Pittsburgh Press, 1985, 0-82295368)

**ENGL 510 A**

**Fiction Workshop**

**Michael Griffith**

*Ecco Anthology of the Contemporary American Short Story* (ed. Joyce Carol Oates) 978-0061661587

The Cincinnati Review Issue 13.2

**ENGL 510 B**

**Fiction Workshop**

**Jamie Quatro**

*Object Lessons: The Paris Review Presents The Art of the Short Story*, ed. Lorin Stein (Picador 2012) 978-1250005984

*Bluets* by Maggie Nelson (Wave Books 2009) 978-1933517407

*A Whole Life* by Robert Seethaler, trans. Charlotte Collins (FSG 2016) **ASIN:** B01N8UALCR

**ENGL 512**

**Nonfiction Workshop**

**Meera Subramanian**

Kramer, Mark and Wendy Call. *Telling True Stories: A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University*. New York: Plume, 2007.  
ISBN-13 978-0452287556/ ISBN-10: 0452287553

Hersey, John. *Hiroshima*. New York: First Vintage Books edition, February 1989.  
ISBN-10: 0679721037/ISBN-13: 978-0679721031

Satrapa, Marjane. *The Complete Persepolis*. Pantheon, 2007.  
ISBN-10: 0375714839/ISBN-13: 978-0375714832

Macdonald, Helen. *H is for Hawk*. New York: Grove Press, 2014.  
ISBN 10: 0802124739/ISBN-13: 978-0802124739

**ENGL 514**

## Playwriting Workshop

**Arlene Hutton**

The Nibroc Trilogy by Arlene Hutton 978-1934894583

*Drama: A Pocket Anthology 4th Edition* by R.S. Gwynn. (only the 4th edition, please. if you can't get that one I'll make a different list of individual plays. I know from experience it's out of print from the published, but it's easily available used.) 978-0-205-65406-2

*The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories* by Will Dunne 978-0226172545

## ENGL 557

**Shakespeare**

**Ann Cook**

**No required texts.**

## ENGL 566

**Dr. Johnson and the Poets**

**Allen Reddick**

**Required text: Samuel Johnson: The Major Works** (Oxford World Classics, paperback), ed. Donald Greene (Oxford University Press, 2008), ISBN: 9780199538331

The selections from Samuel Johnson in the Greene edition will be supplemented with additional readings made available either by the instructor or from the website for downloadable Johnson texts: <https://andromeda.rutgers.edu/~jlynch/18th/j.html#johnson>  
(Note: These electronic texts, though very useful for introductory preparations and most class discussions, are in no way comparable to scholarly editions, with notes and commentaries, necessary for university work.)

Copies of whole or selected works by poets or other authors (e.g. Shakespeare's *King Lear*, Milton's *Paradise Lost*, Swift's *Tale of a Tub* and poems) can be found in various versions of *The Norton Anthology* or other books. The library will have various possibilities for usable texts, and I can make available some electronically.

In each case, we will read and discuss the work of the poet/writer (e.g. Shakespeare, Milton, Donne), along with Johnson's commentary on that writer. In the large majority of cases, we will read **selections** from the assigned Johnson writing, **not** the entire work.

Below are some of the primary works and subjects we will cover. **For the most part, the selections in the Greene edition will be sufficient for the Johnson reading:**

Johnson, *Life of Savage*, *Rambler* 60 (plus chapters from Richard Holmes, *Dr. Johnson and Mr. Savage*)

Johnson, *Preface to Shakespeare*, Johnson's notes on the plays; *Rambler* 156

Shakespeare, tragedies, esp. *King Lear*, with ref. to *Othello*, *Macbeth*, *Anthony and Cleopatra*

Shakespeare, *King Lear*, and Nahum Tate, *King Lear*

John Donne, sel. poems; Johnson, *Life of Cowley*

John Milton, *Paradise Lost*, bks. I, II, IX, poss. other selections

Johnson, *Life of Milton* (biog. aspects, criticism of *Paradise Lost*, criticism of "Lycidas")

Johnson on the pastoral elegy: *Rambler* 36, 37

Alexander Pope, "The Rape of the Lock"

Dryden, selections

Johnson, *Life of Dryden*; *Life of Pope*

Jonathan Swift, *A Tale of a Tub* (esp. bk IX), and poems (e.g. "Description of City Shower", "Progress of Beauty", "Beautiful Young Nymph")  
Thomas Gray, "Elegy written in a Country Churchyard," sel. of others.  
Johnson, *Life of Gray*  
Johnson on the new novel: *Rambler* 4  
Johnson exposing forgeries and fakes: Thomas Chatterton and William Lauder; James McPherson (selections from *Ossian* and *Fingal*)  
Johnson's poetry (esp. "The Vanity of Human Wishes")  
Johnson's poetry and its poetic legacy: Robert Lowell, *Imitations*  
Samuel Beckett, *Human Wishes*

## **ENGL 572**

### **Reading Dickens**

**Barbara Black**

*Hard Times*, Charles Dickens (Penguin), isbn 978-0-14-143967-9

*Oliver Twist*, Charles Dickens (Penguin), isbn 978-0-14-143974-7

*A Christmas Carol*, Charles Dickens (Broadview), isbn 1-55111-476-3

*A Tale of Two Cities*, Charles Dickens (Oxford), isbn 978-0-19-283390-7

*Great Expectations*, Charles Dickens (Oxford), isbn 978-0-19-921976-6

*Bleak House*, Charles Dickens (Oxford World Classics) 9780199536313

## **ENGL 581**

### **Modern British Poetry**

**Jenn Lewin**

Volume 1 of the *Norton Anthology of Modern and Contemporary Poetry*, THIRD EDITION (2003): ISBN 978-0-393-32429-7

## **ENGL 595**

### **African-American Literature**

**John Ernest**

Walker, David. *David Walker's Appeal to the Coloured Citizens of the World*. Ed. Peter P. Hinks. University Park, PA: Pennsylvania State University Press, 2000.

Brown, Henry Box. *Narrative of the Life of Henry Box Brown, Written by Himself*. Ed. John Ernest. Chapel Hill: University of North Carolina Press, 2008.

Jacobs, Harriet A. *Incidents in the Life of a Slave Girl, Written by Herself*. Ed. Jean Fagan Yellin. Cambridge, MA: Harvard University Press, 2000.

Brown, William Wells. ---. *Clotel; or, The President's Daughter: A Narrative of Slave Life in United States*. A Bedford Cultural Edition. 2<sup>nd</sup> Edition. Ed. Robert S. Levine. Boston: Bedford/St. Martin's 2011.

Hurston, Zora Neale. *Their Eyes Were Watching God*. New York: Harper & Row, 1990.

Wright, Richard. *12 Million Black Voices*. Thunder's Mouth Press/Nation Books

Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge: Harvard University Press, 1992.

handout: Toni Morrison's "Unspeakable Things Unspoken: The Afro-American Presence in American Literature."

Butler, Octavia E. *Kindred*. Boston: Beacon Press, 1979.

Whitehead, Colson. *The Underground Railroad*. New York: Doubleday, 2016.

Harper, Michael S. and Anthony Walton, eds. *The Vintage Book of African American Poetry*. New York: Vintage, 2000.